

	Name	Birth Year	Death Year	Nationality	Notable Works		Style	Influences
	Yamato Takehiko	1055	1135	Japan	Shuji Suisho	Kana		Taira no Kiyomori
	Zhang Zhi	"1186"	"1260"	"China"	"Regular Script"	"Xingkai"		"Wang Xizhi"
	William Morris	1834	1896	England	The Kelmscott Press	Arts and Crafts		Gothic Revival
	Suzuki Shōnen	1851	1918	Japan	Calligraphy Research	Sumi-e		Zen Buddhism
	Edward Johnston	1872	1944	England	William Morris's Kelmscott Press	Humanist		Gothic Revival
	Sheikh Hamad Al-Thani	1952	NaN	Qatar	Qatar National Museum Calligraphy	Contemporary		Islamic Art
	Abu Ali al-Hasan ibn al-Haytham	965	1040	Iraq	Optics	Various Scripts		Islamic Golden Age
	Li Bai	701	762	China	The Poems of Li Bai	Chinese Calligraphy		Taoism
	Wang Xizhi	303	361	China	Lantingji Xu	Regular Script		Confucianism
	John Stevens	1700	1741	USA	The Art of Calligraphy	Penmanship		American Colonial
	Kojiro Ikegami	1895	1977	Japan	Modern Japanese Calligraphy	Sumi-e		Calligraphy Techniques
	Lisa Engelbrecht	1953	NaN	USA	The Art of Brush Lettering	Contemporary		Brush Lettering
	Beatrix Potter	1866	1943	England	Peter Rabbit Series	Illustrated Calligraphy		Victorial Style
	Alberto Giacometti	1901	1966	Switzerland	Sculptural Calligraphy	Surrealism		Abstract Expressionism
	U Thant	1909	1974	Burma	Preface on Calligraphy	Diplomatic Calligraphy		Buddhism
	Zhou Enlai	1898	1976	China	Calligraphy of Zhou Enlai	Regular Script		Mao Zedong
	Henri Matisse	1869	1954	France	Jazz Series of Prints	Artistic Lettering		Fauvism
	Jacques Derrida	1930	2004	Algeria/France	Writing and Difference	Philosophical Calligraphy		Deconstructionism
	Usee Yamakawa	1894	1963	Japan	Kyoto Calligraphy	Sumi-e		Traditional Styles
	Maya Angelou	1928	2014	USA	I Know Why the Caged Bird Sings	Literary Calligraphy		Personal Narrative
	Norihiro Matsuda	1943	NaN	Japan	Modern Japanese Calligraphy	Kanji Maid		Traditional Japanese
	Charles Rennie Mackintosh	1868	1928	Scotland	Mackintosh Furniture	Art Nouveau		Architectural Influence
	Mary E. L. Wright	1878	1934	USA	Lyman Beecher	Formal Calligraphy		American Civil Society
	Ruth M. F. Dunham	1947	NaN	USA	The Spirit of Calligraphy	Contour Lettering		Expressive Forms
	Zari A. Al-Khaldi	1970	NaN	Saudi Arabia	Quran Inscriptions	Arabic Script		Islamic Culture
	Natsume Sōseki	1867	1916	Japan	Kokoro	Literary Calligraphy		Meiji Era
	Mark Twain	1835	1910	USA	Adventures of Huckleberry Finn	Penmanship		American Literature
	Ferdinand de Lesseps	1805	1894	France	Suez Canal Plans	Architectural Calligraphy		Civil Engineering
	Shinsei Sakuma	1901	1980	Japan	Modern Haiku	Sumi-e		Poetic Calligraphy
	Henri de Toulouse-Lautrec	1864	1901	France	Posters and Prints	Art Nouveau		Visual Calligraphy
	Hiroshi Yoshida	1876	1950	Japan	Woodblock Prints	Sumi-e		Traditional Japanese
	Claude Monet	1840	1926	France	Impression, Sunrise	Artistic Calligraphy		Impressionism
	Frederick G. Hibbard	1881	1946	USA	Lincoln Memorial Engravings	Sculptural Calligraphy		Public Art
	Goethe Muzaffer	1930	1999	Turkey	Turkish Poetry	Contemporary		Folkloric
	Adolf Loos	1870	1933	Austria	Ornament and Crime	Modernism		Architectural Writing
	Keith Haring	1958	1990	USA	Public Murals	Street Art		Contemporary Compositions
	Rainer Maria Rilke	1875	1926	Austria	Letters to a Young Poet	Literary Calligraphy		Modernist

Annie Leibovitz	1949	NaN	USA	Photography and Calligraphy	Photo-Lettering	Contemporary Artist
Yoko Ono	1933	NaN	Japan	Conceptual Art	Conceptual Calligraphy	Avant-garde
Mark Rothko	1903	1970	Latvia/USA	Color Field Painting	Abstract Expressionism	Visual Art
Lucian Freud	1922	2011	Germany/UK	Figurative Painting	Contemporary Calligraphy	Realism
Roberto Burle Marx	1909	1994	Brazil	Landscape Architecture	Tropical Calligraphy	Modernism
David Hockney	1937	NaN	UK	Painting and Photography	Contemporary	Visual Calligraphy